

Sandy York

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AEA / SAG-AFTRA
5'5" / 115, Hair: lt.brown, Eyes: Green, Soprano w/ belt (C3 – C6)

Classical Theater

Macbeth	Lady Macbeth	NCTC / Ron Destro
Macbeth	Witch	Harold Clurman / Craig George
The Tempest	Ariel	Pulse Ensemble Theatre
The Seagull	Nina	Pulse Ensemble Theatre
As You Like It	Rosalind	Danbury Actors Rep. Theater
Three Sisters	Olga	Trinity Rep Conservatory
Richard III	Duchess of York	Trinity Rep Cons / Jason Slavick
Troilus and Cressida	Prologue, Helenus	Trinity Rep Cons / Brian McEleney
Twelfth Night	Viola	Greenwich Shakespeare Co.
King Lear	Goneril	Greenwich Shakespeare Co.
Hamlet	Ophelia	Greenwich Shakespeare Co.

Contemporary Theater (* = musical)

Sayonara*	Miriam Webster	Pan Asian Rep / Tisa Chang
Time Stands Still	Sarah Goodwin	Cape May Stage / Roy Steinberg
A Christmas Story	Mother	AL Shakes Festival / Geoffrey Sherman
Mountain: the Journey of Justice Douglas	Woman	Bristol Riverside Thr / Susan Atkinson
Sherlock Holmes and the Case of the Jersey Lily	Lillie Langtree	Centenary Stage / Carl Wallnau
Sylvia	Kate	Arc Stages / Ann Ngairé Martin
My Fair Lady *	Mrs. Pearce	Summer Thr New Canaan / A. Libonati
The Rainmaker	Lizzie	American Heartland / Paul Hough
A Murder is Announced	Letitia Blacklock	Forestburgh Playhouse / Trent Blanton
Boeing, Boeing	Berthe	Depot Theater / Chris Jones
The Norman Conquests	Sarah	Depot Theater / Chris Jones
A Christmas Carol *	Mrs. Cratchit	Trinity Rep / Kevin Moriarty
The House of Bernarda Alba	Ensemble	McCarter Theatre / Emily Mann
Vaclav Havel's Hunt for a Pig (Bartered Bride score)*	Olga / Flute	UTC#61 / 3LD
Things As They Are *	Imogen	NYMF / Donna Drake
China Doll	Marlene Dietrich	Pan Asian Rep / Tisa Chang
The House of Bernarda Alba	Angustias	Prospect Theater Co / Cara Reichel
Happy End *	Jane / Major cover / flute	Theater 1010 / David Fuller
Black Comedy	Miss Furnival	Shadowland Theatre / Brendan Burke
It's A Wonderful Life (original production)	Female roles	Rich Forum / Joe Landry
Marat / Sade *	Rossignol	Trinity Rep Conservatory / Peter Sampieri

Film/TV

One Life to Live	Officer Lerman (recurring)	ABC TV
Sorry, Wrong Number	Mrs. Stevenson (principal)	Paramount Pictures
Learning Curve *	Jory (principal)	RIPFEST#11 / Mike Shapiro
Katie Bar the Door	Katie (principal)	Radmass Entertainment / Ned Massey
Student Films	Principal roles	NYU, Columbia, Cornell, Princeton, NYFA

Education/Training

MFA:	Trinity Rep Conservatory	On Camera:	Arista Baltronis, Julia Carey, Carolyn Pickman
AB:	Princeton University (English/Theater)	Stage Combat:	Steven White, Norm Beauregard, Martin English
and:	NY Shakespeare Festival Lab (Public Theater)	Voice:	Virginia Becraft, Suzie Kuzma, Carolyn Paulus

Special Abilities Spanish, Sing (Soprano w/belt C3-C6, a cappella, harmonies, read music), Piano, Flute, Guitar, Improv, Yoga, Competitive Triathlete (swim-bike-run), Accents/Dialects (British, Southern, etc—great ear), Drive, Wiggle Ears