

Sandy York

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AEA / SAG-AFTRA
5'5" / 115, Hair: lt.brown, Eyes: Green, Soprano w/ belt (E ↓ - C ↑↑)

New York Theater (* = musical)

Vaclav Havel's Hunt for a Pig (Bartered Bride score)*
Things As They Are *
Sayonara*
China Doll
The House of Bernarda Alba
The Four *
Cat's Cradle *
Happy End *
Cursing Macbeth
The Tempest
The Seagull
Raw Impressions * dirs: Joe Cassidy, Sullivan Canaday White, Andrew Volkoff, Lorraine Goodman

Olga / Flute
Imogen
Miriam Webster
Marlene Dietrich
Angustias
Lil' Helene / mourner
Hazel Crosby / Flute
Jane / Major cover / Flute
Sister
Ariel
Nina

UTC#61 & 3LD / Henry Akona
NYMF / Donna Drake
Pan Asian Rep / Tisa Chang
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Prospect Theater Co / Cara Reichel
Prospect Theater / Jeremy Kronenberg
Untitled Theater #61 / Edward Einhorn
Theater 1010 / David Fuller
Harold Clurman / Craig George
Pulse Ensemble Thr / Alexa Kelly
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La Mama

Regional Theater

Time Stands Still
A Christmas Story
A Murder is Announced
Boeing, Boeing
The Norman Conquests
My Fair Lady *
The Rainmaker
A Christmas Carol *
The House of Bernarda Alba
Unnecessary Farce
Black Comedy
Play Date
It's A Wonderful Life (original production)
Three Sisters
Macbeth
As You Like It
Marat / Sade *

Sarah Goodwin
Mother
Letitia Blacklock
Berthe
Sarah
Mrs. Pearce
Lizzie
Mrs. Cratchit
Ensemble
Mary Meekly
Miss Furnival
All female roles
Female roles
Olga
Lady Macbeth
Rosalind
Rossignol

Cape May Stage / Roy Steinberg
AL Shakes Festival / Geoffrey Sherman
Forestburgh Playhouse / Trent Blanton
Depot Theater / Chris Jones
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Summer Thr New Canaan / A. Libonati
American Heartland / Paul Hough
Trinity Rep / Kevin Moriarty
McCarter Theatre / Emily Mann
Shadowland Theatre / Brendan Burke
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Oldcastle Theatre / Eric Peterson
Rich Forum / Joe Landry
Trinity Rep Conservatory
NCTC / Ron Destro
Danbury Actors Rep. Theater
Trinity Rep Conservatory / Peter Sampieri

Film/TV

One Life to Live
Sorry, Wrong Number
Pink Moon
411
Learning Curve *
Student Films

Officer Lerman (recurring)
Mrs. Stevenson (principal)
Emily's Mother (principal)
Arthur's Mother (supporting)
Jory (principal)
Principal roles

ABC TV
Paramount Pictures
Coffee Ring Films / Sal Bardo
Strongbow / Oliver Power
RIPFEST#11 / Mike Shapiro
NYU, Columbia, Cornell, Princeton, NYFA

Education/Training

MFA: Trinity Rep Conservatory
AB: Princeton University (English/Theater)
and: NY Shakespeare Festival Lab (Public Theater)

On Camera: Arista Baltronis, Julia Carey, Carolyn Pickman
Stage Combat: Steven White, Norm Beauregard, Martin English
Voice: Virginia Becraft, Suzie Kuzma, Carolyn Paulus

Special Abilities Spanish, Sing (Soprano w/belt E↓-C↑↑, extensive choral, a cappella, harmonies, reading), Piano, Flute, Guitar, Improv, Yoga, Competitive Triathlete (swim-bike-run), Accents/Dialects (British, Southern, etc—great ear), Drive, Wiggle Ears