

Sandy York

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AEA / SAG-AFTRA

5'5" / 115, Hair: lt.brown, Eyes: Green, Soprano w/ belt (C3 – D6)

New York Theater (* = musical)

Vaclav Havel's Hunt for a Pig (Bartered Bride score)*

Things As They Are *

Sayonara*

China Doll

Cat's Cradle *

The House of Bernarda Alba

Happy End *

The Four *

Macbeth

The Tempest

The Seagull

Olga / Flute

Imogen

Miriam Webster

Marlene Dietrich

Hazel Crosby / Flute

Angustias

Jane / Major cover / Flute

Lil' Helene / mourner

Witch

Ariel

Nina

UTC#61 & 3LD / Henry Akona

NYMF / Donna Drake

Pan Asian Rep / Tisa Chang

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Untitled Theater #61 / Edward Einhorn

Prospect Theater Co / Cara Reichel

Theater 1010 / David Fuller

Prospect Theater / Jeremy Kronenberg

Harold Clurman / Craig George

Pulse Ensemble Thr / Alexa Kelly

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Regional Theater

Time Stands Still

A Christmas Story

Sylvia

Sherlock Holmes and the Case of the Jersey Lily

Mountain: the Journey of Justice Douglas

A Christmas Carol *

A Murder is Announced

Boeing, Boeing

The Norman Conquests

My Fair Lady *

The Rainmaker

The House of Bernarda Alba

Black Comedy

It's A Wonderful Life (original production)

Three Sisters

Macbeth

As You Like It

Marat / Sade *

Sarah Goodwin

Mother

Kate

Lillie Langtry

Woman

Mrs. Cratchit

Letitia Blacklock

Berthe

Sarah

Mrs. Pearce

Lizzie

Ensemble

Miss Furnival

Female roles

Olga

Lady Macbeth

Rosalind

Rossignol

Cape May Stage / Roy Steinberg

AL Shakes Festival / Geoffrey Sherman

Arc Stages / Ann Ngaire Martin

Centenary Stage / Carl Wallnau

Bristol Riverside Thr / Susan Atkinson

Trinity Rep / Kevin Moriarty

Forestburgh Playhouse / Trent Blanton

Depot Theater / Chris Jones

Depot Theater / Chris Jones

Summer Thr New Canaan / A. Libonati

American Heartland / Paul Hough

McCarter Theatre / Emily Mann

Shadowland Theatre / Brendan Burke

Rich Forum / Joe Landry

Trinity Rep Conservatory

NCTC / Ron Destro

Danbury Actors Rep. Theater

Trinity Rep Conservatory / Peter Sampieri

Film/TV

Pink Moon

411

Learning Curve *

One Life to Live

Sorry, Wrong Number

Student Films

Caroline (principal)

Arthur's Mother (supporting)

Jory (principal)

Officer Lerman (recurring)

Mrs. Stevenson (principal)

Principal roles

Sal Bardo / Coffee Ring Films

Oliver Power / Strongbow Films

RIPFEST#11 / Mike Shapiro

ABC TV

Paramount Pictures / Chelsea Rialto

NYU, Columbia, Cornell, Princeton, NYFA

Education/Training

MFA: Trinity Rep Conservatory

AB: Princeton University (English/Theater)

and: NY Shakespeare Festival Lab (Public Theater)

On Camera:

Stage Combat:

Voice:

Arista Baltronis, Julia Carey, Carolyn Pickman

Steven White, Norm Beauregard, Martin English

Virginia Becraft, Suzie Kuzma, Carolyn Paulus

Specialness Spanish, Sing (Soprano w/belt C3-D6, extensive choral, a cappella, harmonies, reading), Piano, Flute, Guitar, Improv, Yoga, Competitive Triathlete (swim-bike-run), Accents/Dialects (British, Southern, etc—great ear), Drive standard, Passport, Wiggle Ears