

Sandy York

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AEA / SAG-AFTRA

5'5" / 120, Hair: lt.brown, Eyes: Green
Soprano w/ belt (C3 – C6)

New York Theater (* = musical)

No Strings	Mollie Plummer	J2 Spotlight / Thr Row / Deidre Goodwin
Vaclav Havel's Hunt for a Pig (Bartered Bride score)*	Olga / Flute	UTC#61 & 3LD / Henry Akona
Things As They Are *	Imogen	NYMF / Donna Drake
Sayonara*	Miriam Webster	Pan Asian Rep / Tisa Chang
China Doll	Marlene Dietrich	Pan Asian Rep / Tisa Chang
Harvey	Veta Simmons	OOTB / Chris Jones
Cat's Cradle *	Hazel Crosby / Flute	Untitled Theater #61 / Edward Einhorn
The House of Bernarda Alba	Angustias	Prospect Theater Co / Cara Reichel
The Four *	Lil' Helene / mourner	Prospect Theater / Jeremy Kronenberg
Happy End *	Jane / Major cover / Flute	Theater 1010 / David Fuller
The Tempest	Ariel	Pulse Ensemble Thr / Alexa Kelly

Regional Theater

The Gift of the Magi* (world premiere)	Wise Woman	Arkansas Rep / John Miller-Stephany
A Christmas Story	Mother	AL Shakes Festival / Geoffrey Sherman
Time Stands Still	Sarah Goodwin	Cape May Stage / Roy Steinberg
The Learned Ladies	Philaminte	Centenary Stage / Carl Wallnau
Sherlock Holmes and the Case of the Jersey Lily	Lillie Langtry	Centenary Stage / Carl Wallnau
Mountain: the Journey of Justice Douglas	Women	Bristol Riverside / Susan Atkinson
A Christmas Carol *	Mrs. Cratchit	Trinity Rep / Kevin Moriarty
The Norman Conquests	Sarah	Depot Theater / Chris Jones
Boeing, Boeing	Berthe	Depot Theater / Chris Jones
Sylvia	Kate	Arc Stages / Ann Ngaire Martin
A Murder is Announced	Letitia Blacklock	Forestburgh Playhouse / Trent Blanton
My Fair Lady *	Mrs. Pearce	Summer Thr New Canaan / A. Libonati
Black Comedy	Miss Furnival	Shadowland Theatre / Brendan Burke
It's A Wonderful Life (original production)	Female roles	Rich Forum / Joe Landry
Three Sisters	Olga	Trinity Rep Conservatory / Jenn Swain
Macbeth	Lady Macbeth	NCTC / Ron Destro
Marat / Sade *	Rossignol	Trinity Rep Conservatory / Peter Sampieri

Film/TV

FBI	Surgeon (supporting)	CBS / Dick Wolf / Noberto Barba
Pose	Nurse Mackinaw (supporting)	FX / Nelson Cragg
Pink Moon	Caroline (principal)	Sal Bardo / Coffee Ring Films
411	Arthur's Mother (supporting)	Oliver Power / Strongbow Films
Learning Curve *	Jory (principal)	RIPFEST#11 / Mike Shapiro
One Life to Live	Officer Lerman (recurring)	ABC TV
Sorry, Wrong Number	Mrs. Stevenson (principal)	Paramount Pictures / Chelsea Rialto

Education/Training

MFA:	Trinity Rep Conservatory	On Camera:	Arista Baltronis, Julia Carey, Carolyn Pickman
AB:	Princeton University (English/Theater)	Stage Combat:	Steven White, Norm Beauregard, Martin English
and:	NY Shakespeare Festival Lab (Public Theater)	Voice:	Virginia Becraft, Suzie Kuzma, Carolyn Paulus

Specialness Spanish, Sing (Soprano w/belt C3-D6, extensive choral, a cappella, harmonies, reading), Piano, Flute, Guitar, Improv, Yoga, Competitive Triathlete (swim-bike-run), Accents/Dialects (British, Southern, etc—great ear), Drive standard, Passport, Wiggle Ears